WEEK 3 PRACTICE CARD

Focuser Companion PAUSING to find a CALM PLACE IN YOURSELF SET UP THE SAFE CONTAINER Sensing my seat and the support holding me up Sensing my seat and the support holding me up Sensing my seat and the support holding me up "Are you sitting comfortably" Sensing my seat and the support holding me up "Are you sitting comfortably" Sensing my handsmy amsmy back Sensing my handsmy amsmy back Sensing my handsmy amsmy back "The you sit distance between us?"] You can begin with a specific issue in mind, by talking about it. Or begins by checking in your body until you sense something "The you timer any duite signal would you like before your time is up?" PAUSING FOR CHANGES SENSING, DESCRIBING, RESONATING PAUSING to find a CALM PLACE IN YOURSELF • Use the prompts on the Week 2 practice card to "greet "guests" by describing them metagenetic them your Companion's reflection to help you check your descriptions in your body and help you sense, describe, resonate, and go deeper When the Focuser pauses, reflect back what feels most important for them to hear back (If there's a lot, it's OK to say back the last thing) * With the them town. It's OK to say. "If the focuser has a request, s/he will let you know If you realize you'd like something different your Companion in the you to gift the way?" "Could you wait a bit the way?" * "Could you wait a bit tonger before r	PAUSING to find a CALM PLACE IN YOURSELF SET I I'm bringing my awareness into my body Start Sensing my feetand my legs • "" Sensing my seat and the support holding me up • "" Sensing my handsmy armsmy back • "" Sensing the inner area of my body: my throatcheststomachand belly • "" You can begin with a specific issue in mind, by talking about it. Or begin by checking in your body until you sense something PAU	UP THE SAFE CONTAINER t your timer and ask the Focuser: "Are you sitting comfortably' "Can you hear me OK?" [In person: "How is this distance between us?"] "Is there anything you'd like from me as your Companion?" "How many minutes signal would you like before your time is up?" JSING to find a CALM PLACE IN YOURSELF As the Focuser brings awareness to their body, do the same inside yourself, finding your calm place
 I'm bringing my awareness into my body Sensing my feetand my legs Sensing my seat and the support holding me up Sensing my seat and the support holding me up Sensing the inner area of my body: my throatcheststomachand belly You can begin with a specific issue in mind, by talking about it. Or begin by checking in your body until you sense something SENSING FOR CHANGES SENSING, DESCRIBING, RESONATING Use the prompts on the Week 2 practice card to -greet "guests" by describing them -take in your companion's reflection to help you check your discriptions in your body and help you sense, describe, resonate, and go deeper ASKING FOR WHAT YOU NEED If you realize you'd like something different your Companion, let them know. It's OK to say- "Could you say it this way?" "Could you say it his way?" "Could you say this way?" "Could you say it his way?" "Could you reflect that last part for me?" SENSING FOR CHANGES When you're gotten the signal, thank your body rank to your body or what has come Thank your companion If the feilings or thoughts arise in you, acknowledge them, then bring your awareness back to the focuser When you're gotten the signal, thank your body rank to your body for what has come Thank your companion If the feilings or thoughts arise in you, acknowledge them, then bring your awareness back to the focuser When you're gotten the signal, thank your body experienced their listening and how it supported your process When the time companion is supported your process Thank your companion how thow you experienced their listening and how it supported your process During the session, your presence, reflection and 'being there' are the most important things.	 I'm bringing my awareness into my body Sensing my feetand my legs Sensing my seat and the support holding me up Sensing my handsmy armsmy back Sensing the inner area of my body: my throatcheststomachand belly You can begin with a specific issue in mind, by talking about it. Or begin by checking in your body until you sense something 	t your timer and ask the Focuser: "Are you sitting comfortably' "Can you hear me OK?" [In person: "How is this distance between us?"] "Is there anything you'd like from me as your Companion?" "How many minutes signal would you like before your time is up?" JSING to find a CALM PLACE IN YOURSELF As the Focuser brings awareness to their body, do the same inside yourself, finding your calm place
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comments about the process, not the content.	DESCRIBING, RESONATING RESP greet "guests" by describing them take in your Companion's reflection to help you check your descriptions in your body	When the Focuser pauses, reflect back what feels most important for them to hear back (If there's a lot, it's OK to say back the last thing) When possible, use Presence Language, reflecting body, emotion, or felt sense words: <i>"You are sensingor "You are aware of</i> If the Focuser has a request, s/he will let you know There's no need to reflect the Focuser's self- suggestions If feelings or thoughts arise in you, acknowledge them, then bring your awareness back to the Focuser E THE TIME SIGNAL Keep an eye on the time When the time comes, say, "and we have about more minutes." MEMBER— During the session, your presence, reflection and 'being there' are the most important things. During and after the session, remember that you aren't responsible for the Focuser's process. If you notice yourself wanting to ask questions or make suggestions, pause and put an internal arm