## Focusing 1 for Sensitive People

## WEEK 5 PRACTICE CARD

Focuser	Companion
PAUSING to find a CALM PLACE IN YOURSELF	SET UP THE SAFE CONTAINER
<ul> <li>I'm bringing my awareness into my body</li> </ul>	Start your timer and ask the Focuser:
<ul> <li>Sensing my feetand my legs</li> </ul>	<ul> <li>"Are you sitting comfortably?"</li> </ul>
<ul> <li>Sensing my seat and the support holding me up</li> </ul>	<ul> <li>"Can you hear me OK?"</li> </ul>
<ul> <li>Sensing my handsmy armsmy back</li> </ul>	[In person: "How is this distance between us?"]
<ul> <li>Sensing the inner area of my body: my</li> </ul>	<ul> <li>"Is there anything you'd like from me as your</li> </ul>
throatcheststomachand belly	Companion?"
	<ul> <li>"How many minutes signal would you like before</li> </ul>
SENSING, DESCRIBING, RESONATING	your time is up?"
<ul> <li>I'm inviting inner guests, sensing what wants my</li> </ul>	
attention now	PAUSING to find a CALM PLACE IN YOURSELF
<ul> <li>I'm saying hello to this guest</li> </ul>	<ul> <li>As the Focuser brings awareness to their body,</li> </ul>
<ul> <li>I'm finding the best way to describe it:</li> </ul>	take time to find a calm place in yourself
"I'm sensing something in me that feels"	
<ul> <li>I'm checking the words with my body</li> </ul>	LISTENING AND REFLECTING
• Each time I become aware of a new guest arrives,	<ul> <li>Listen with gentleness, patience, and calm</li> </ul>
I greet it, describe it, check the description	<ul> <li>Let the Focuser know you are with them, in</li> </ul>
	whatever way feels natural to you
BEING WITH MORE THAN ONE GUEST	<ul> <li>If feelings or thoughts distract you, acknowledge</li> </ul>
<ul> <li>I'm sensing what wants to happen next</li> </ul>	them internally then come back to listening
IF I sense both guests need my Presence:	<ul> <li>When the Focuser pauses, wait a bit. If they don't</li> </ul>
"I'm being with both of these guests"	go on, reflect back any felt sense words:
<ul> <li>IF I sense that one of the guests particularly</li> </ul>	"You are sensing something in you that feels"
needs my attention now:	<ul> <li>If you sense there are two parts, you can say,</li> <li>"You are consistent compatibility in you</li></ul>
"I'm seeing if it's OK to just be with this guest"	"You are sensing something in you and you are sensing something else in you"
"I'm sitting by the guest with kind interest"	<ul> <li>If the Focuser requests help, offer your best</li> </ul>
"I'm sensing if it has a feeling or emotion"	guess of which self-suggestion might fit at the
"I'm letting it know I hear it"	moment
"I'm inviting my guest to let me know more"	
"I'm sensing if it's OK to turn to the other guest now"	
<ul> <li>If I begin to feel overwhelmed or "checked out":</li> </ul>	GIVE THE TIME SIGNAL
"I'm feeling my feet on the floor"	<ul> <li>When the time comes to give the signal, say,</li> <li>"and we have about more minutes."</li> </ul>
"I'm breathing into my heart"	and we have aboutmore minutes.
"I am the space where all this can be as it is"	
"I'm saying my name, date, location, etc."	WHEN THE FOCUSER HAS COME OUT
	<ul> <li>Take in the Focuser's appreciation and comments</li> <li>Sense how the process was for you as Companion</li> </ul>
AFTER THE SIGNAL	<ul> <li>Sense how the process was for you as Companion, and share that with the Focuser if you wish</li> </ul>
<ul> <li>I'm letting my guests know we need to stop soon;</li> </ul>	<ul> <li>Refrain from advice, sympathy, judgments,</li> </ul>
sensing if there is some last thing that wants to	information, etc, or from talking about the
come; letting my guests know I can return to the	content of the Focuser's session in any way.
Focusing space; noticing any new sense of	
possibility or "fresh air"	
<ul> <li>I'm thanking my guests and my body</li> </ul>	
<ul> <li>I'm opening my eyes and thanking my companion</li> </ul>	